

Side by Side with the Thailand Phil 2025

Application and Audition Instructions

Application Procedure

1. Download the audition packet for your instrument at the Thailand Phil website.
2. Record the audition excerpts on video.
3. Upload your video to YouTube.
4. Fill out the audition application form at: <https://forms.gle/rbPgoymhD7sVAgJk7>
5. Application deadline: **23 May 2025**

Video Requirements

1. Begin your video with a short introduction of yourself and tell us why you want to play side-by-side with the Thailand Phil. Be creative!
2. All excerpts must be submitted in a single YouTube video.
3. (Optional) Share your video on Facebook and other social media with the hashtag #thailandphilsidebyside.

Guidelines for Making a Successful Audition Video

1. Familiarize yourself with the audition repertoire by listening to recordings and videos. Note the style and tempo and use those ideas in your own performance. Many recordings can be found on YouTube, Spotify, Apple Music, etc.
2. Practice by recording yourself several times. Listen to your recordings, note what needs to improve, then record and listen again.
3. Record your video in a quiet room with good acoustics. Be sure your face and instrument are clearly visible in the video.
4. Put your best excerpts first. If there are excerpts that you are less comfortable put them later in the video.
5. Dress well! Look your best and sound your best.
6. Be sure to test the YouTube link for your video to be sure that it works.

Information for Participants

1. Participants must be available for all of the following rehearsals and concerts at Prince Mahidol Hall on the Mahidol University Salaya Campus.
 - Rehearsals
 - Tue, 1 July, 5:00-8:30 pm
 - Wed, 2 July, 5:00-8:30 pm
 - Thu, 3 July, 5:00-8:30 pm
 - Fri, 3 July, 5:00-8:30 pm
 - Sat, 4 July, 12:30-2:00 pm
 - Concert
 - Sat, 5 July, 3:00 pm
2. Music will be sent to participants well in advance of the first rehearsal. All participants will be expected to prepare the music to the best of their ability.
3. All written communication with participants will be via email or LINE group. Participants are expected to check regularly for updates.
4. Rehearsals will be conducted in English.

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Audition Packet

Violin

Perform all excerpts.

Perform Excerpt 5 only if you would like to be considered for a Concertmaster.

Excerpt 1

SAINT-SAËNS: Danse Bacchanale from *Samson and Delila*, Violin 1

Allegro moderato, time signature: 2/4



J. STRAUSS II — Overture to Die Fledermaus, Violin 1

Allegro molto moderato, time signature: 2/4

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Excerpt 3

TCHAIKOVSKY: Pas de Deux from *The Nutcracker*, Op. 71, Violin 1

Andante maestoso, time signature: 4/4

The musical score is for Violin 1, Excerpt 3 from *The Nutcracker*, Op. 71 by Tchaikovsky. The tempo is *Andante maestoso* and the time signature is 4/4. The score is written in G major (one sharp). The excerpt begins with a measure containing a first finger (1) and a measure with a first finger (1) and a first finger (1). A red bracket highlights a section of the score starting from measure 71, marked *Tempo 1^{mo}* and *marcato*. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings like *poco stringendo* and *cre . . . scen . . . do*. The score is divided into measures 71, 72, and 73. A red bracket highlights a section of the score starting from measure 73, marked *Tempo 1^{mo}* and *marcato*.

Excerpt 4

TCHAIKOVSKY: Finale from Symphony No. 5, Violin 1

Presto, time signature: 2/2

Presto (♩ = 144)

504 *p* cre - - - - scen - - - - do

509 *al fff* *p* cre - - -

515 - scen - - - do *al fff*

521

526 *d*

531 *sempre fff*

539

544 **Molto meno mosso** (c. = 96)

Excerpt 5 – Perform only if you wish to be considered for a Concertmaster position

RESPIGHI: Pines of Rome, III. The Pines of the Janiculum, Violin 1

Presto, time signature: 2/2

2 SOLI SENZA SORDINA

I. SOLO

TOP 14

p espress.

GLI ALTRI (SORD.)

Un poco animando
SORDINA

cresc.