

Side by Side with the Thailand Phil 2025 Application and Audition Instructions

Application Procedure

1. Download the audition packet for your instrument at the Thailand Phil website.
2. Record the audition excerpts on video.
3. Upload your video to YouTube.
4. Fill out the audition application form at: <https://forms.gle/rbPgoymhD7sVAgJk7>
5. Application deadline: **23 May 2025**

Video Requirements

1. Begin your video with a short introduction of yourself and tell us why you want to play side-by-side with the Thailand Phil. Be creative!
2. All excerpts must be submitted in a single YouTube video.
3. (Optional) Share your video on Facebook and other social media with the hashtag #thailandphilsidebyside.

Guidelines for Making a Successful Audition Video

1. Familiarize yourself with the audition repertoire by listening to recordings and videos. Note the style and tempo and use those ideas in your own performance. Many recordings can be found on YouTube, Spotify, Apple Music, etc.
2. Practice by recording yourself several times. Listen to your recordings, note what needs to improve, then record and listen again.
3. Record your video in a quiet room with good acoustics. Be sure your face and instrument are clearly visible in the video.
4. Put your best excerpts first. If there are excerpts that you are less comfortable put them later in the video.
5. Dress well! Look your best and sound your best.
6. Be sure to test the YouTube link for your video to be sure that it works.

Information for Participants

1. Participants must be available for all of the following rehearsals and concerts at Prince Mahidol Hall on the Mahidol University Salaya Campus.
 - Rehearsals
 - Tue, 1 July, 5:00-8:30 pm
 - Wed, 2 July, 5:00-8:30 pm
 - Thu, 3 July, 5:00-8:30 pm
 - Fri, 3 July, 5:00-8:30 pm
 - Sat, 4 July, 12:30-2:00 pm
 - Concert
 - Sat, 5 July, 3:00 pm
2. Music will be sent to participants well in advance of the first rehearsal. All participants will be expected to prepare the music to the best of their ability.
3. All written communication with participants will be via email or LINE group. Participants are expected to check regularly for updates.
4. Rehearsals will be conducted in English.

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Audition Packet

Viola

Perform all excerpts.

Excerpt 1

PUCCINI: Intermezzo from *Manon Lescaut*

Lento espressivo, time signature: 4/4

The musical score is for the Viola part of the Intermezzo from *Manon Lescaut* by Puccini. It is in 4/4 time and marked *Lento espressivo*. The score is divided into two systems. The first system begins with the instruction "I. SOLA" and "vc 1". The music starts with a *mf. con espress.* dynamic, followed by a *sost. do* marking. The second system includes a *p* dynamic and a *lunga* marking. The score is annotated with various performance instructions and markings, including a red bracket highlighting a specific passage in the first system and another red bracket in the second system. The word "VIOLA" is written at the top right of the first system. The score concludes with a double bar line and a key signature change to two sharps.

Excerpt 2

PUCCINI: Intermezzo from *Manon Lescaut*

Andante calmo, time signature: 2/4

The musical score consists of six staves of music in 2/4 time, marked *Andante calmo*. The key signature has one sharp (F#). The score includes the following performance instructions and dynamics:

- Staff 1:** Starts with a red bracketed measure containing a circled '2'. The instruction *Sostenendo* is written above. The first measure is marked *ff* and *stufia torza*. The piece concludes with *pp* and *a tempo*.
- Staff 2:** Features the instruction *movendo* above the staff.
- Staff 3:** Includes *cresc.* at the beginning and *mf* at the end. A *sost. do* instruction is placed above a measure.
- Staff 4:** Features the instruction *movendo* above the staff.
- Staff 5:** Includes *sost. do ancora* at the beginning and *movendo* at the end.
- Staff 6:** Features *movendo sempre* above the staff. A red bracketed measure contains a circled '4' and is marked *ff*. The piece concludes with *allarg.*

Excerpt 3

SAINT-SAËNS: Danse Bacchanale from *Samson and Delila*

Allegro moderato, time signature: 2/4

1 arco.
p
cres cen do.
f
ff
f
ff
f
dim. p B 3

Excerpt 4

J. STRAUSS II — Overture to Die Fledermaus

Tempo di Valse, time signature: 3/4

Tempo di Valse

122

130

136

pp *cresc. molto* *f* *stacc.* *pp*

Excerpt 5

TCHAIKOVSKY: Finale from Symphony No. 5

Presto, time signature: 2/2

159

166

171

177

184

191

198

206

mf *dim.* *p* *f* *ff* *ff* *fff*

cresc.

V *K* *N* *L* *M* *N* *vi-*