

## **Side by Side with the Thailand Phil 2025**

### **Application and Audition Instructions**

#### **Application Procedure**

1. Download the audition packet for your instrument at the Thailand Phil website.
2. Record the audition excerpts on video.
3. Upload your video to YouTube.
4. Fill out the audition application form at: <https://forms.gle/rbPgoymhD7sVAgJk7>
5. Application deadline: **23 May 2025**

#### **Video Requirements**

1. Begin your video with a short introduction of yourself and tell us why you want to play side-by-side with the Thailand Phil. Be creative!
2. All excerpts must be submitted in a single YouTube video.
3. (Optional) Share your video on Facebook and other social media with the hashtag #thailandphilsidebyside.

#### **Guidelines for Making a Successful Audition Video**

1. Familiarize yourself with the audition repertoire by listening to recordings and videos. Note the style and tempo and use those ideas in your own performance. Many recordings can be found on YouTube, Spotify, Apple Music, etc.
2. Practice by recording yourself several times. Listen to your recordings, note what needs to improve, then record and listen again.
3. Record your video in a quiet room with good acoustics. Be sure your face and instrument are clearly visible in the video.
4. Put your best excerpts first. If there are excerpts that you are less comfortable put them later in the video.
5. Dress well! Look your best and sound your best.
6. Be sure to test the YouTube link for your video to be sure that it works.

#### **Information for Participants**

1. Participants must be available for all of the following rehearsals and concerts at Prince Mahidol Hall on the Mahidol University Salaya Campus.
  - Rehearsals
    - Tue, 1 July, 5:00-8:30 pm
    - Wed, 2 July, 5:00-8:30 pm
    - Thu, 3 July, 5:00-8:30 pm
    - Fri, 3 July, 5:00-8:30 pm
    - Sat, 4 July, 12:30-2:00 pm
  - Concert
    - Sat, 5 July, 3:00 pm
2. Music will be sent to participants well in advance of the first rehearsal. All participants will be expected to prepare the music to the best of their ability.
3. All written communication with participants will be via email or LINE group. Participants are expected to check regularly for updates.
4. Rehearsals will be conducted in English.

# Side by Side with the Thailand Phil 2025

Audition Packet

## Tuba

Perform all excerpts.

### Excerpt 1

SHOSTAKOVICH: Festive Overture

*Allegretto*, time signature: 3/4

Allegretto

4

tenuto

1

10

2

ff

19

3

3

24

rit.

4

Presto in 1 ( $\text{♩} = 86$ ) alla breve

dim.

## Excerpt 2

SHOSTAKOVICH: Festive Overture

Presto, time signature: 2/2

99 11

mf cresc. ff

Musical staff 99-111. The staff is in bass clef with a key signature of two sharps (F# and C#). It begins with a red bracket on the left. The music consists of eighth and sixteenth notes, with a crescendo marking 'mf cresc.' and a fortissimo marking 'ff' at the end.

104

marcatissimo

Musical staff 104-108. The staff continues the previous melody with a 'marcatissimo' marking.

109

Musical staff 109-113. The staff continues the previous melody.

114

Musical staff 114-118. The staff continues the previous melody.

119 12

Musical staff 119-123. The staff continues the previous melody.

124 13 14

cresc. 16 8

Musical staff 124-131. The staff begins with a 'cresc.' marking. A red bracket is on the left. The staff ends with a double bar line and a repeat sign. The numbers 16 and 8 are written above the staff.

### Excerpt 3

TCHAIKOVSKY: Pas de Deux from *The Nutcracker*, Op. 71, Oboe

*Andante maestoso*, time signature: 4/4

Excerpt 3 shows the Oboe part from the Pas de Deux in *The Nutcracker*. The score is in 4/4 time, marked *Andante maestoso*. It begins at measure 71, marked **Tempo 1<sup>mo</sup>**. The key signature is one sharp (F#). The first staff (measures 71-72) features a triplet of eighth notes (F#, G, A) followed by a half note (B) and a quarter note (C), with a **ff** dynamic. The second staff (measures 72-73) continues with a half note (B) and a quarter note (C), with a **f** dynamic. The third staff (measures 73-74) features a half note (B) and a quarter note (C), with a **fff** dynamic. The tempo marking **Tempo 1<sup>mo</sup>** appears again at measure 72. The lyrics "cre - . . scen - do" are written below the second staff. The score ends at measure 73, marked **Tempo 1<sup>mo</sup>**. Red brackets highlight the first staff (measures 71-72) and the third staff (measures 73-74).

### Excerpt 4

TCHAIKOVSKY: Finale from Symphony No. 5

*Presto*, time signature: 2/2

Excerpt 4 shows the Bass part from the Finale of Symphony No. 5. The score is in 2/2 time, marked *Presto*. It begins at measure 296, marked **Poco più animato**. The key signature is one sharp (F#). The first staff (measures 296-311) features a half note (F#) and a half note (G), with a **ff** dynamic. The second staff (measures 312-322) continues with a half note (G) and a half note (A), with a **ff** dynamic. The third staff (measures 323-338) features a half note (A) and a half note (B), with a **ff** dynamic. The tempo marking **Tempo I** appears at measure 312. The lyrics "3 - de" are written below the second staff. The score ends at measure 338, marked **ff**. Red brackets highlight the first staff (measures 296-311) and the third staff (measures 323-338). The score includes various markings such as **ff**, **sf**, **mf**, **p**, **R**, **S**, **VI. I/II**, and **3**.

## Excerpt 5

TCHAIKOVSKY: Finale from Symphony No. 5

*Presto*, time signature: 2/2

490 **a** - de  
*fff*

497 *marcatissimo* **b**

502 **Presto** ( $\text{♩} = 144$ ) **3** Tbn. III  
*fff* *fff* *mf* *fff*