

## **Side by Side with the Thailand Phil 2025**

### **Application and Audition Instructions**

#### **Application Procedure**

1. Download the audition packet for your instrument at the Thailand Phil website.
2. Record the audition excerpts on video.
3. Upload your video to YouTube.
4. Fill out the audition application form at: <https://forms.gle/rbPgoymhD7sVAgJk7>
5. Application deadline: **23 May 2025**

#### **Video Requirements**

1. Begin your video with a short introduction of yourself and tell us why you want to play side-by-side with the Thailand Phil. Be creative!
2. All excerpts must be submitted in a single YouTube video.
3. (Optional) Share your video on Facebook and other social media with the hashtag #thailandphilsidebyside.

#### **Guidelines for Making a Successful Audition Video**

1. Familiarize yourself with the audition repertoire by listening to recordings and videos. Note the style and tempo and use those ideas in your own performance. Many recordings can be found on YouTube, Spotify, Apple Music, etc.
2. Practice by recording yourself several times. Listen to your recordings, note what needs to improve, then record and listen again.
3. Record your video in a quiet room with good acoustics. Be sure your face and instrument are clearly visible in the video.
4. Put your best excerpts first. If there are excerpts that you are less comfortable put them later in the video.
5. Dress well! Look your best and sound your best.
6. Be sure to test the YouTube link for your video to be sure that it works.

#### **Information for Participants**

1. Participants must be available for all of the following rehearsals and concerts at Prince Mahidol Hall on the Mahidol University Salaya Campus.
  - Rehearsals
    - Tue, 1 July, 5:00-8:30 pm
    - Wed, 2 July, 5:00-8:30 pm
    - Thu, 3 July, 5:00-8:30 pm
    - Fri, 3 July, 5:00-8:30 pm
    - Sat, 4 July, 12:30-2:00 pm
  - Concert
    - Sat, 5 July, 3:00 pm
2. Music will be sent to participants well in advance of the first rehearsal. All participants will be expected to prepare the music to the best of their ability.
3. All written communication with participants will be via email or LINE group. Participants are expected to check regularly for updates.
4. Rehearsals will be conducted in English.

# Side by Side with the Thailand Phil 2025

Audition Packet

## Trumpet

Perform all excerpts.

### Excerpt 1

RESPIGHI: Pines of Rome, I. The Pines of the Villa Borghese

*Allegretto vivace*, time signature: 2/8 – Trumpet in B-flat

**in Si b**  
**Allegretto vivace**  
**SORD.**  
**ff**

**TROMBA 1.**

10  
ff

2  
9  
ff

7  
3  
4

4  
9  
f

27

## Excerpt 2

RESPIGHI: Pines of Rome, I. The Pines of the Villa Borghese, Oboe

*Allegretto vivace*, time signature: 2/8 – Trumpet in B-flat

Excerpt 2 shows measures 5, 6, and 7 of the Oboe part. Measure 5 is marked *a tempo* and *ff*. Measures 6 and 7 are marked *fff*. The music features triplet patterns and a large fermata over measure 7, which ends with a double bar line and a 5-measure rest.

## Excerpt 3

RESPIGHI: Pines of Rome, I. The Pines of the Villa Borghese, Oboe

*Allegretto vivace*, time signature: 2/8 – Trumpet in B-flat

Excerpt 3 shows measures 6 through 13. Measure 6 is marked *Più vivo* and *ff*. Measures 7 and 8 are marked *ff*. Measure 9 is marked *p*. Measures 10 and 11 are marked *cresc.*. Measure 12 is marked *f*. Measure 13 is marked *Vivace* and *ff*. A large bracket groups measures 13 through 16, which are marked *VIA SORDINA* and *string sempre*. The music features various dynamics, including *ff*, *p*, *cresc.*, and *f*, and includes a large fermata over measure 13.

### Excerpt 4

RESPIGHI: Pines of Rome, IV. The Pines of the Appian Way

*Tempo di Marcia*, time signature: 4/4 – Trumpet in B-flat

Tempo di Marcia  
in Si b

7 14 19 20

*f cresc.*

21

*ff*

*fp cresc.*

*fff*

22

*fff*

5

5

*fff*

## Excerpt 5

SHOSTAKOVICH: Festive Overture

*Allegretto*, time signature: 3/4 – Trumpet in B-flat

**Allegretto**

*ff* *Solo*

7 **1**

*ff* *Solo*

13 **2**

18 **3**

24 *rit.*

**4** *Presto* *in 1 (♩=86)* *alla breve*

**5** *Picc., Fl., Cl.*

11 15

The musical score is written for a Trumpet in B-flat. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The first section (1) starts at measure 7 and ends at measure 12, featuring a triplet of eighth notes. The second section (2) starts at measure 13 and ends at measure 17, also featuring triplet patterns. The third section (3) starts at measure 18 and ends at measure 23, continuing the triplet patterns. The fourth section (4) starts at measure 24 and ends at measure 30, marked 'rit.' (ritardando). The fifth section (5) starts at measure 31 and ends at measure 35, marked 'Presto' and 'in 1 (♩=86) alla breve'. The score includes dynamic markings 'ff' (fortissimo) and 'rit.' (ritardando). There are five numbered sections (1-5) and a large bracketed section at the end. Handwritten notes include 'Solo' and 'in 1 (♩=86) alla breve'.

## Excerpt 6

TCHAIKOVSKY: Finale from Symphony No. 5

*Presto*, time signature: 2/2

Trumpet **in A**

**Moderato assai e molto maestoso** (♩ = 96)

472 **2** **[f]**

482 **Z** **ff** **3** **1** **3** **4** **a** **- de** **fff** *marziale, energico,  
con tutta forza*

498 **b** **fff** **fff** **]**