

## **Side by Side with the Thailand Phil 2025**

### **Application and Audition Instructions**

#### **Application Procedure**

1. Download the audition packet for your instrument at the Thailand Phil website.
2. Record the audition excerpts on video.
3. Upload your video to YouTube.
4. Fill out the audition application form at: <https://forms.gle/rbPgoymhD7sVAgJk7>
5. Application deadline: **23 May 2025**

#### **Video Requirements**

1. Begin your video with a short introduction of yourself and tell us why you want to play side-by-side with the Thailand Phil. Be creative!
2. All excerpts must be submitted in a single YouTube video.
3. (Optional) Share your video on Facebook and other social media with the hashtag #thailandphilsidebyside.

#### **Guidelines for Making a Successful Audition Video**

1. Familiarize yourself with the audition repertoire by listening to recordings and videos. Note the style and tempo and use those ideas in your own performance. Many recordings can be found on YouTube, Spotify, Apple Music, etc.
2. Practice by recording yourself several times. Listen to your recordings, note what needs to improve, then record and listen again.
3. Record your video in a quiet room with good acoustics. Be sure your face and instrument are clearly visible in the video.
4. Put your best excerpts first. If there are excerpts that you are less comfortable put them later in the video.
5. Dress well! Look your best and sound your best.
6. Be sure to test the YouTube link for your video to be sure that it works.

#### **Information for Participants**

1. Participants must be available for all of the following rehearsals and concerts at Prince Mahidol Hall on the Mahidol University Salaya Campus.
  - Rehearsals
    - Tue, 1 July, 5:00-8:30 pm
    - Wed, 2 July, 5:00-8:30 pm
    - Thu, 3 July, 5:00-8:30 pm
    - Fri, 3 July, 5:00-8:30 pm
    - Sat, 4 July, 12:30-2:00 pm
  - Concert
    - Sat, 5 July, 3:00 pm
2. Music will be sent to participants well in advance of the first rehearsal. All participants will be expected to prepare the music to the best of their ability.
3. All written communication with participants will be via email or LINE group. Participants are expected to check regularly for updates.
4. Rehearsals will be conducted in English.

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Audition Packet

## Trombone

Perform all excerpts.

### Excerpt 1

RESPIGHI: Pines of Rome, II. The Pines near a Catacomb

*Lento*, time signature: 5/4

*p* 3 3

*p* *crest.* 11 6 4

*ff* 3 5 4

*ff* *f* *dim. a poco a poco* 12 4 4

1

## Excerpt 2

RESPIGHI: Pines of Rome, IV. The Pines of the Appian Way

*Tempo di Marcia*, time signature: 4/4

The musical score is written for a single melodic line in 4/4 time. The key signature is one flat (B-flat). The tempo is marked *Tempo di Marcia*. The score consists of 10 staves of music. The first staff begins with a red bracket. The second staff contains measure 21, marked *ff*. The third staff contains measure 22, marked *ff*. The fourth staff contains measure 23, marked *ff*. The fifth staff contains measure 24, marked *ff*. The sixth staff contains measure 25, marked *f p cresc.*. The seventh staff contains measure 26, marked *fff*. The eighth staff contains measure 27, marked *fff*. The ninth staff contains measure 28, marked *stent.*. The tenth staff contains measure 29, marked *stent.*. A red bracket highlights the last staff. The score includes various musical notations such as triplets, accents, and dynamic markings.

### Excerpt 3

TCHAIKOVSKY: Finale from Symphony No. 5

*Presto*, time signature: 2/2

356 T

363 U

370

*f* *ff* *f* *ff* *fff* *ff* *mf* *pp* *mp* *pp*

The musical score is written in 2/2 time with a key signature of one sharp (F#). It consists of three staves. The first staff (measures 356-362) begins with a red bracket on the left and contains dynamics *f*, *ff*, and *f*. The second staff (measures 363-369) contains dynamics *ff*, *ff*, and *fff*. The third staff (measures 370-375) contains dynamics *ff*, *mf*, *pp*, *mp*, and *pp*, and ends with a red bracket on the right. The letters 'T' and 'U' are placed above the first and second staves, respectively.