

## **Side by Side with the Thailand Phil 2025**

### **Application and Audition Instructions**

#### **Application Procedure**

1. Download the audition packet for your instrument at the Thailand Phil website.
2. Record the audition excerpts on video.
3. Upload your video to YouTube.
4. Fill out the audition application form at: <https://forms.gle/rbPgoymhD7sVAgJk7>
5. Application deadline: **23 May 2025**

#### **Video Requirements**

1. Begin your video with a short introduction of yourself and tell us why you want to play side-by-side with the Thailand Phil. Be creative!
2. All excerpts must be submitted in a single YouTube video.
3. (Optional) Share your video on Facebook and other social media with the hashtag #thailandphilsidebyside.

#### **Guidelines for Making a Successful Audition Video**

1. Familiarize yourself with the audition repertoire by listening to recordings and videos. Note the style and tempo and use those ideas in your own performance. Many recordings can be found on YouTube, Spotify, Apple Music, etc.
2. Practice by recording yourself several times. Listen to your recordings, note what needs to improve, then record and listen again.
3. Record your video in a quiet room with good acoustics. Be sure your face and instrument are clearly visible in the video.
4. Put your best excerpts first. If there are excerpts that you are less comfortable put them later in the video.
5. Dress well! Look your best and sound your best.
6. Be sure to test the YouTube link for your video to be sure that it works.

#### **Information for Participants**

1. Participants must be available for all of the following rehearsals and concerts at Prince Mahidol Hall on the Mahidol University Salaya Campus.
  - Rehearsals
    - Tue, 1 July, 5:00-8:30 pm
    - Wed, 2 July, 5:00-8:30 pm
    - Thu, 3 July, 5:00-8:30 pm
    - Fri, 3 July, 5:00-8:30 pm
    - Sat, 4 July, 12:30-2:00 pm
  - Concert
    - Sat, 5 July, 3:00 pm
2. Music will be sent to participants well in advance of the first rehearsal. All participants will be expected to prepare the music to the best of their ability.
3. All written communication with participants will be via email or LINE group. Participants are expected to check regularly for updates.
4. Rehearsals will be conducted in English.

# Side by Side with the Thailand Phil 2025

Audition Packet

## Percussion and Timpani

Perform all excerpts.

### Excerpt 1

SAINT-SAËNS: Danse Bacchanale from *Samson and Delila*

*Allegro moderato*, time signature: 2/4 – **Castanets**

Di più in più animato.  
Basses. 15 Vbs  
Tutti.  
Castagnettes.  
ff  
ff

### Excerpt 2

SHOSTAKOVICH: Festive Overture

*Presto*, time signature: 2/2 – **Snare Drum**

190 18  
197 mf  
202 mf  
209 19 f 20 8 21 8 22 3 mf

### Excerpt 3

**Cymbals** – Play five whole notes at the following dynamics, quarter note = 90.

*p – mp – mf – f – f staccato*

### Excerpt 4

SAINT-SAËNS: Danse Bacchanale from *Samson and Delila*

*Allegro moderato*, time signature: 2/4 – **Timpani**

The musical score for Excerpt 4, Danse Bacchanale from *Samson and Delila* by Saint-Saëns, is presented in a 2/4 time signature. The score is for Timpani and includes vocal parts. The tempo is *Allegro moderato*. The score is divided into measures, with measure numbers 6 through 18 indicated. The dynamics range from *p* (piano) to *f* (forte). The score includes a series of rhythmic patterns, with a red bracket highlighting a section of the Timpani part. The score concludes with a "segue" instruction.

6 *Vous.* *di più in più animato.* 2  
Timb.

3 4 5 6

7 8 9 10

11 12 13 14  
*più f*

15 16 17

*Vous.*

18

segue

## Excerpt 5

J. STRAUSS II: Overture to Die Fledermaus

*Allegro vivace*, time signature: 2/2 – **Timpani**

in E, A Johann Strauß

*Allegro vivace* 1 3 *Rit. L*

10 *Allegretto* 18 *Viol. I*

33 *Tempo I* 3 *Lento* *Tiefe Glocken in E* 1 2 3

4 *Allegretto* 18 *Viol. I* *string.* *Allegretto*

11 *Meno mosso poco rit.* 34 *a tempo* 12 *in D, G* *Tempo di Valse* 2 26 *G-L*

52 *Viol.* 1 *in D, A* 16 *Viol. I*

17 *Allegro* 2 *in E, A* 10

17 *rit.* 3 *D-E* *Andante con moto* 23 *poco rit.* *Allegro molto moderato* *Viol. I* *gr. Tr.* 2 2

*(A-H)* *A-E* 3 *pp*

TCHAIKOVSKY: Finale from Symphony No. 5

[illegible]