

Side by Side with the Thailand Phil 2025

Application and Audition Instructions

Application Procedure

1. Download the audition packet for your instrument at the Thailand Phil website.
2. Record the audition excerpts on video.
3. Upload your video to YouTube.
4. Fill out the audition application form at: <https://forms.gle/rbPgoymhD7sVAgJk7>
5. Application deadline: **23 May 2025**

Video Requirements

1. Begin your video with a short introduction of yourself and tell us why you want to play side-by-side with the Thailand Phil. Be creative!
2. All excerpts must be submitted in a single YouTube video.
3. (Optional) Share your video on Facebook and other social media with the hashtag #thailandphilsidebyside.

Guidelines for Making a Successful Audition Video

1. Familiarize yourself with the audition repertoire by listening to recordings and videos. Note the style and tempo and use those ideas in your own performance. Many recordings can be found on YouTube, Spotify, Apple Music, etc.
2. Practice by recording yourself several times. Listen to your recordings, note what needs to improve, then record and listen again.
3. Record your video in a quiet room with good acoustics. Be sure your face and instrument are clearly visible in the video.
4. Put your best excerpts first. If there are excerpts that you are less comfortable put them later in the video.
5. Dress well! Look your best and sound your best.
6. Be sure to test the YouTube link for your video to be sure that it works.

Information for Participants

1. Participants must be available for all of the following rehearsals and concerts at Prince Mahidol Hall on the Mahidol University Salaya Campus.
 - Rehearsals
 - Tue, 1 July, 5:00-8:30 pm
 - Wed, 2 July, 5:00-8:30 pm
 - Thu, 3 July, 5:00-8:30 pm
 - Fri, 3 July, 5:00-8:30 pm
 - Sat, 4 July, 12:30-2:00 pm
 - Concert
 - Sat, 5 July, 3:00 pm
2. Music will be sent to participants well in advance of the first rehearsal. All participants will be expected to prepare the music to the best of their ability.
3. All written communication with participants will be via email or LINE group. Participants are expected to check regularly for updates.
4. Rehearsals will be conducted in English.

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Audition Packet

Oboe and English Horn

Perform all excerpts for oboe.

Perform Excerpt 9 only if you want to be considered for an English Horn position.

Excerpt 1

RESPIGHI: Pines of Rome, I. The Pines of the Villa Borghese, Oboe

Allegretto vivace, time signature: 2/8



Excerpt 2

RESPIGHI: Pines of Rome, III. The Pines of the Janiculum, Oboe

Lento, time signature: 12/8



Excerpt 3

SAINT-SAËNS: Danse Bacchanale from *Samson and Delila*, Oboe

Cadenza ad lib

Danse
Bacchanale

Solo

Cadenza ad lib.

Allegro mod.^{to}
13

dim

p

Excerpt 4

SHOSTAKOVICH: Festive Overture, Oboe

Presto, time signature: 2/2

203 Ob. I

f

cresc.

207

19

ff

212

216

20

Excerpt 5

J. STRAUSS II: Overture to Die Fledermaus, Oboe

Allegretto, time signature: 4/4



Excerpt 6

J. STRAUSS II: Overture to Die Fledermaus, Oboe

Andante con moto, time signature: 3/4



Excerpt 7

TCHAIKOVSKY: Pas de Deux from *The Nutcracker*, Op. 71, Oboe

Andante maestoso, time signature: 4/4



Excerpt 8

TCHAIKOVSKY: Finale from Symphony No. 5, Oboe

Presto, time signature: 2/2

75

83

92

f > *mf*

mf < *f* > *mf*

sf > *p*

mf

Solo

2

F

7

The image shows a musical score for the Oboe part of the Finale from Tchaikovsky's Symphony No. 5. The score is in 2/2 time and is marked *Presto*. It consists of three staves of music. The first staff starts at measure 75 and ends at measure 82. The second staff starts at measure 83 and ends at measure 91. The third staff starts at measure 92 and ends at measure 98. The key signature is one sharp (F#). The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *sf* (sforzando), and *p* (piano). There are also articulation marks such as accents and slurs. A red bracket highlights a phrase in measure 83. A red circle highlights a note in measure 92. The word "Solo" is written above the staff in measure 96. The numbers 2, F, and 7 are written above the staff in measures 94, 95, and 97 respectively.

Excerpt 9 – perform only if you want to be considered for English horn position

RESPIGHI: Pines of Rome, IV. The Pines of the Appian Way, English horn

Tempo di Marcia, time signature: 4/4

This musical score is for the English horn part of 'The Pines of the Appian Way' by Respighi. It covers measures 19 and 20. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Tempo di Marcia'. The score is written on a single staff with a treble clef. Measure 19 begins with a dynamic marking of *p* (piano). The melody features a series of eighth and sixteenth notes, with a five-measure rest (marked '5') and a three-measure rest (marked '3'). A red bracket is placed to the left of the first measure of measure 19. Measure 20 begins with a dynamic marking of *mf* (mezzo-forte). The melody continues with eighth and sixteenth notes, including a triplet of eighth notes (marked '3'). A red bracket is placed to the left of the first measure of measure 20. The score ends with a double bar line and a final measure containing a whole note (marked '8').