

Side by Side with the Thailand Phil 2025 Application and Audition Instructions

Application Procedure

1. Download the audition packet for your instrument at the Thailand Phil website.
2. Record the audition excerpts on video.
3. Upload your video to YouTube.
4. Fill out the audition application form at: <https://forms.gle/rbPgoymhD7sVAgJk7>
5. Application deadline: **23 May 2025**

Video Requirements

1. Begin your video with a short introduction of yourself and tell us why you want to play side-by-side with the Thailand Phil. Be creative!
2. All excerpts must be submitted in a single YouTube video.
3. (Optional) Share your video on Facebook and other social media with the hashtag #thailandphilsidebyside.

Guidelines for Making a Successful Audition Video

1. Familiarize yourself with the audition repertoire by listening to recordings and videos. Note the style and tempo and use those ideas in your own performance. Many recordings can be found on YouTube, Spotify, Apple Music, etc.
2. Practice by recording yourself several times. Listen to your recordings, note what needs to improve, then record and listen again.
3. Record your video in a quiet room with good acoustics. Be sure your face and instrument are clearly visible in the video.
4. Put your best excerpts first. If there are excerpts that you are less comfortable put them later in the video.
5. Dress well! Look your best and sound your best.
6. Be sure to test the YouTube link for your video to be sure that it works.

Information for Participants

1. Participants must be available for all of the following rehearsals and concerts at Prince Mahidol Hall on the Mahidol University Salaya Campus.
 - Rehearsals
 - Tue, 1 July, 5:00-8:30 pm
 - Wed, 2 July, 5:00-8:30 pm
 - Thu, 3 July, 5:00-8:30 pm
 - Fri, 3 July, 5:00-8:30 pm
 - Sat, 4 July, 12:30-2:00 pm
 - Concert
 - Sat, 5 July, 3:00 pm
2. Music will be sent to participants well in advance of the first rehearsal. All participants will be expected to prepare the music to the best of their ability.
3. All written communication with participants will be via email or LINE group. Participants are expected to check regularly for updates.
4. Rehearsals will be conducted in English.

Side by Side with the Thailand Phil 2025

Audition Packet

Horn

Perform all excerpts. Choose a high or low horn part where indicated.

Excerpt 1 – Choose Horn 1 or Horn 2

PUCCINI: Intermezzo from *Manon Lescaut*

Andante calmo, time signature: 2/4

Horn 1 in F

The musical score consists of six staves of music in treble clef, 2/4 time. The key signature has one sharp (F#). The score includes the following performance instructions and markings:

- Staff 1: **3** *movendo*
- Staff 2: *sostenendo ancora*
- Staff 3: *movendo*, **f**
- Staff 4: **4** *movendo sempre*, **ff**
- Staff 5: *allarg.*, *ten.*, *Meno sempre sosí.do*
- Staff 6: *sino alla fine*, **Molto sostenuto**, *poco allarg.*, **ff**

Handwritten annotations include a red bracket around the first measure of the first staff, a red bracket around the first measure of the sixth staff, and a large handwritten signature and scribble over the fifth and sixth staves.

Horn 2 in F

Musical score for Horn 2 in F, measures 3-4. The score is written on four staves. Measure 3 is marked with a red bracket and contains a triplet of eighth notes. Above the staff are markings: **3** *movendo* and *sostenendo*. Measure 4 is marked with a red bracket and contains a triplet of eighth notes. Above the staff are markings: *ancora* and *movendo*. Below the staff is a dynamic marking **ff**. Measure 5 is marked with a red bracket and contains a triplet of eighth notes. Above the staff is a marking: **4** *movendo sempre*. Below the staff is a dynamic marking **ff**. Measure 6 is marked with a red bracket and contains a triplet of eighth notes. Above the staff are markings: *allarg.* and *Meno sempre sost.^{do} fen. sino alla fine*. Below the staff is a dynamic marking **pp**. Measure 7 is marked with a red bracket and contains a triplet of eighth notes. Above the staff is a marking: **Molto sostenuto**. The score ends with a double bar line and a repeat sign.

Excerpt 2

RESPIGHI: Pines of Rome, I. The Pines of the Villa Borghese

Allegretto vivace, time signature: 2/8

Horn 3 in E

Musical score for Horn 3 in E, measures 5-6. The score is written on four staves. Measure 5 is marked with a red bracket and contains a triplet of eighth notes. Above the staff is a marking: *(aperto)*. Below the staff is a dynamic marking **ff**. Measure 6 is marked with a red bracket and contains a triplet of eighth notes. Above the staff is a marking: *string.*. Below the staff is a dynamic marking **più f**. Measure 7 is marked with a red bracket and contains a triplet of eighth notes. Above the staff is a marking: **5** *a tempo*. Below the staff is a dynamic marking **più f**. Measure 8 is marked with a red bracket and contains a triplet of eighth notes. Above the staff is a marking: *in FA*. Below the staff is a dynamic marking **più f**. The score ends with a double bar line and a repeat sign.

Excerpt 3

RESPIGHI: Pines of Rome, IV. The Pines of the Appian Way

Tempo di Marcia, time signature: 4/4

Horn 4 in F

Musical score for Horn 4 in F, Excerpt 3. The score consists of four staves. The first staff is in treble clef and contains a triplet of eighth notes, followed by a red bracketed section starting at measure 20. The second staff is in bass clef and contains a triplet of eighth notes and a measure with a '2' above it. The third staff is in treble clef and contains a triplet of eighth notes and a 'cresc.' marking. The fourth staff is in treble clef and contains a quintuplet of eighth notes and a 'f cresc.' marking, ending with a red bracketed section.

Excerpt 4

SHOSTAKOVICH: Festive Overture

Presto, time signature: 2/2

Horn 1 in F

Musical score for Horn 1 in F, Excerpt 4. The score consists of three staves. The first staff is in treble clef and contains a '13' box, '127', 'I, solo', and 'ff espr.' marking. The second staff is in treble clef and contains a '133' marking and a 'DSCH' marking. The third staff is in treble clef and contains a '138' marking and a 'sf' marking, ending with a red bracketed section.

Excerpt 5 – Choose Horn 1 or Horn 2

TCHAIKOVSKY: Finale from Symphony No. 5

Andante maestoso, time signature: 4/4

Horn 1 in F

17 *po - co a po - co cresc. sfp pp* **2** *p ma marcato*

26 *più f mf simile f*

32 **B** *pp cre - - - scen - - - do f ff*

38 *f ff* **1**

Detailed description: This block contains the musical notation for Horn 1 in F, measures 17 through 38. The music is in 4/4 time. Measure 17 starts with a half note G4, followed by quarter notes A4, B4, and C5. A red bracket highlights a second ending starting at measure 20, which consists of a half note G4 and a quarter note A4. Dynamic markings include *pp*, *cresc.*, *sfp*, *pp*, *p ma marcato*, *più f*, *mf*, *f*, *pp*, *f*, and *ff*. A **B** section marker is placed above measure 32. A first ending bracket is shown above measure 38, leading to a final note in measure 39.

Horn 2 in F

24 *p ma marcato* *più f mf simile f*

31 **B** *pp cre - - - scen - - - do f*

37 *ff f* **1** *ff*

Detailed description: This block contains the musical notation for Horn 2 in F, measures 24 through 37. The music is in 4/4 time. Measure 24 starts with a half note G4, followed by quarter notes A4, B4, and C5. A red bracket highlights the first measure. Dynamic markings include *p ma marcato*, *più f*, *mf*, *f*, *pp*, *f*, and *ff*. A **B** section marker is placed above measure 31. A first ending bracket is shown above measure 37, leading to a final note in measure 38.

Excerpt 6 – Choose Horn 1 or Horn 2

TCHAIKOVSKY: Finale from Symphony No. 5, Oboe

Presto, time signature: 2/2

Horn 1 in F

Musical score for Horn 1 in F, measures 147-154. The score is written in treble clef with a key signature of one sharp (F#). Measure 147 starts with a *mf* dynamic and a first ending bracket labeled 'I'. Measure 154 contains a first ending bracket labeled '8', a key signature change to two sharps (F# and C#) labeled 'K', and a second ending bracket labeled '3' with a *ff* dynamic. The instrument is identified as 'Fl. II, VI. II'.

Horn 2 in F

Musical score for Horn 2 in F, measures 147-154. The score is written in treble clef with a key signature of one sharp (F#). Measure 147 starts with a *mf* dynamic and a first ending bracket labeled 'I'. Measure 154 contains a first ending bracket labeled '8', a key signature change to two sharps (F# and C#) labeled 'K', and a second ending bracket labeled '3' with a *mf cresc.* dynamic. The instrument is identified as 'Fl. II, VI. II'.