

## **Side by Side with the Thailand Phil 2025 Application and Audition Instructions**

### **Application Procedure**

1. Download the audition packet for your instrument at the Thailand Phil website.
2. Record the audition excerpts on video.
3. Upload your video to YouTube.
4. Fill out the audition application form at: <https://forms.gle/rbPgoymhD7sVAgJk7>
5. Application deadline: **23 May 2025**

### **Video Requirements**

1. Begin your video with a short introduction of yourself and tell us why you want to play side-by-side with the Thailand Phil. Be creative!
2. All excerpts must be submitted in a single YouTube video.
3. (Optional) Share your video on Facebook and other social media with the hashtag #thailandphilsidebyside.

### **Guidelines for Making a Successful Audition Video**

1. Familiarize yourself with the audition repertoire by listening to recordings and videos. Note the style and tempo and use those ideas in your own performance. Many recordings can be found on YouTube, Spotify, Apple Music, etc.
2. Practice by recording yourself several times. Listen to your recordings, note what needs to improve, then record and listen again.
3. Record your video in a quiet room with good acoustics. Be sure your face and instrument are clearly visible in the video.
4. Put your best excerpts first. If there are excerpts that you are less comfortable put them later in the video.
5. Dress well! Look your best and sound your best.
6. Be sure to test the YouTube link for your video to be sure that it works.

### **Information for Participants**

1. Participants must be available for all of the following rehearsals and concerts at Prince Mahidol Hall on the Mahidol University Salaya Campus.
  - Rehearsals
    - Tue, 1 July, 5:00-8:30 pm
    - Wed, 2 July, 5:00-8:30 pm
    - Thu, 3 July, 5:00-8:30 pm
    - Fri, 3 July, 5:00-8:30 pm
    - Sat, 4 July, 12:30-2:00 pm
  - Concert
    - Sat, 5 July, 3:00 pm
2. Music will be sent to participants well in advance of the first rehearsal. All participants will be expected to prepare the music to the best of their ability.
3. All written communication with participants will be via email or LINE group. Participants are expected to check regularly for updates.
4. Rehearsals will be conducted in English.

# Side by Side with the Thailand Phil 2025

Audition Packet

## Harp

Perform all excerpts.

### Excerpt 1

PUCCINI: Intermezzo from *Manon Lescaut*

*Andante calmo*, time signature: 2/4

The image shows a handwritten musical score for Harp, titled "Excerpt 1" from Puccini's Intermezzo from *Manon Lescaut*. The score is in 2/4 time and is marked "ARPA". It features a tempo of "Lento espressivo" and "Andante calmo". The score is written in treble and bass clefs and includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include "Cello", "Brasche", "York-gliemäsic", "cresc.", "calando", and "Sostenendo". The score is marked "ARPA" and includes a page number "11".

Excerpt 1 continued

The image shows a handwritten musical score for piano, consisting of two systems of staves. The first system includes a treble clef staff with a melodic line and a bass clef staff with accompaniment. Chords are marked as 'D' and 'A7'. Performance markings include 'rit.' (ritardando), a dashed line, and 'a tempo'. The second system also features treble and bass clef staves, with chords marked as 'F'. Performance markings include 'pp' (pianissimo) and 'movendo'. A blue vertical highlight is present in the right-hand margin of the second system.

**Excerpt 2**

RESPIGHI: Pines of Rome, III. The Pines of the Janiculum, Oboe

*Lento*, time signature: 4/4

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The tempo marking *rall. a tempo* is positioned above the right side of the system. The music features a melodic line in the upper staff with eighth and sixteenth notes, and a rhythmic accompaniment in the lower staff with eighth notes.

The second system of musical notation consists of two staves. The upper staff features a melodic line with a large slur over the first two measures. The tempo marking *rall. a tempo* is positioned above the right side of the system. The lower staff continues the rhythmic accompaniment.

The third system of musical notation consists of two staves. The tempo marking *rall. a tempo* is positioned above the right side of the system. The music continues with melodic and rhythmic patterns.

The fourth system of musical notation consists of two staves. The tempo marking *rall. ....* is positioned above the right side of the system. The lower staff has a *dim.* (diminuendo) marking. The system concludes with a double bar line.

Excerpt 2 continued

16 *a tempo, poco animato*

*p* Mi#-La# *dim.*

*a tempo* *poco animato*

*mp* Re b - Fa b 1

*rall.* *a tempo*

*mf* Re#-Fa#-La# *mp* *dim.* Sol b Sib

**Excerpt 3**

TCHAIKOVSKY: Pas de Deux from *The Nutcracker*, Op. 71, Oboe

*Andante maestoso*, time signature: 4/4

**No 14. PAS DE DEUX**

*Andante maestoso.*

The first system of musical notation consists of two staves, treble and bass clef, in the key of D major (one sharp) and common time (C). The tempo is marked 'Andante maestoso.' and the dynamic is 'mf'. The music features a melodic line in the treble clef and a supporting line in the bass clef. Both lines are composed of eighth notes, with the treble line often beamed in groups of three. The first two measures are marked with a '3' above the notes, indicating a triplet. The melody is arched over the first two measures and then over the next two measures.

The second system of musical notation continues the piece with two staves. It maintains the same key signature and time signature. The melodic and supporting lines continue with eighth-note patterns, including triplet markings in the treble clef. The phrasing continues with arches over two measures each.

The third system of musical notation continues the piece with two staves. The melodic and supporting lines continue with eighth-note patterns, including triplet markings in the treble clef. The phrasing continues with arches over two measures each.

The fourth system of musical notation continues the piece with two staves. The melodic and supporting lines continue with eighth-note patterns, including triplet markings in the treble clef. The phrasing continues with arches over two measures each.

Excerpt 3 continued

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music features a series of eighth-note patterns, primarily beamed in pairs, with some triplets. The upper staff begins with a *cresc.* marking. The lower staff has a *mf* marking. The system concludes with a *mf* marking.

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The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music continues with eighth-note patterns, primarily beamed in pairs, with some triplets. The lower staff has a *cresc.* marking. The system concludes with a *mf* marking.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music features a series of eighth-note patterns, primarily beamed in pairs, with some triplets. The upper staff begins with a *(à 2)* marking. The lower staff has a *mf* marking. The system concludes with a *dim.* marking.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music features a series of eighth-note patterns, primarily beamed in pairs, with some triplets. The lower staff has a *mf* marking.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music features a series of eighth-note patterns, primarily beamed in pairs, with some triplets. The lower staff has a *mf* marking. The system concludes with a *mf* marking.

v.l.

Excerpt 3 continued

The musical score consists of three systems of staves. The first system is a grand staff with two staves, both in treble clef with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *mf* and a *dim.* marking later. The second system also features a grand staff. The first staff has a *poco stringendo* marking. The second staff has a boxed measure number **69** with the instruction *Poco piu mosso.* and a *SOLO* marking above a *p* dynamic. A blue bracket highlights the solo passage. The third system has a grand staff. The first staff has a boxed measure number **70** with the instruction *Incalzando.* and contains three measures with measure numbers 3, 2, and 1. The second staff has a *p* dynamic and a blue bracket highlighting a passage. The third staff has measure numbers 2 and 1.