

Side by Side with the Thailand Phil 2025

Application and Audition Instructions

Application Procedure

1. Download the audition packet for your instrument at the Thailand Phil website.
2. Record the audition excerpts on video.
3. Upload your video to YouTube.
4. Fill out the audition application form at: <https://forms.gle/rbPgoymhD7sVAgJk7>
5. Application deadline: **23 May 2025**

Video Requirements

1. Begin your video with a short introduction of yourself and tell us why you want to play side-by-side with the Thailand Phil. Be creative!
2. All excerpts must be submitted in a single YouTube video.
3. (Optional) Share your video on Facebook and other social media with the hashtag #thailandphilsidebyside.

Guidelines for Making a Successful Audition Video

1. Familiarize yourself with the audition repertoire by listening to recordings and videos. Note the style and tempo and use those ideas in your own performance. Many recordings can be found on YouTube, Spotify, Apple Music, etc.
2. Practice by recording yourself several times. Listen to your recordings, note what needs to improve, then record and listen again.
3. Record your video in a quiet room with good acoustics. Be sure your face and instrument are clearly visible in the video.
4. Put your best excerpts first. If there are excerpts that you are less comfortable put them later in the video.
5. Dress well! Look your best and sound your best.
6. Be sure to test the YouTube link for your video to be sure that it works.

Information for Participants

1. Participants must be available for all of the following rehearsals and concerts at Prince Mahidol Hall on the Mahidol University Salaya Campus.
 - Rehearsals
 - Tue, 1 July, 5:00-8:30 pm
 - Wed, 2 July, 5:00-8:30 pm
 - Thu, 3 July, 5:00-8:30 pm
 - Fri, 3 July, 5:00-8:30 pm
 - Sat, 4 July, 12:30-2:00 pm
 - Concert
 - Sat, 5 July, 3:00 pm
2. Music will be sent to participants well in advance of the first rehearsal. All participants will be expected to prepare the music to the best of their ability.
3. All written communication with participants will be via email or LINE group. Participants are expected to check regularly for updates.
4. Rehearsals will be conducted in English.

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Audition Packet

Flute and Piccolo

Perform all excerpts for flute.

Perform Excerpts 5-6 only if you want to be considered for a piccolo position.

Excerpt 1

PUCCINI: Intermezzo from *Manon Lescaut*, Flute

Andante calmo, time signature: 2/4

The musical score is written for a single flute part in G major (one sharp) and 2/4 time. It consists of eight staves of music. The tempo is marked *Andante calmo*. The score includes various musical notations such as triplets, slurs, and dynamic markings. A red bracket highlights the first staff, which begins with a triplet of eighth notes. A second red bracket highlights the end of the first staff and the beginning of the second staff, which starts with a triplet of eighth notes. The score includes the following markings and instructions:

- Staff 1:** *movendo* (above the staff), *3* (above a triplet), *3* (below a triplet), *3* (below a triplet).
- Staff 2:** *sostenendo ancora* (above the staff), *3* (above a triplet), *3* (below a triplet), *3* (below a triplet), *3* (below a triplet).
- Staff 3:** *movendo* (above the staff), *3* (above a triplet), *3* (below a triplet), *3* (below a triplet), *3* (below a triplet), *f* (below the staff).
- Staff 4:** *movendo sempre* (above the staff), *4* (above a triplet), *ff* (below the staff), *allarg. 3* (below the staff).
- Staff 5:** *ten.* (above the staff), *Meno sempre* (above the staff), *sost. do sino alla fine* (above the staff), *Molto sostenuto* (above the staff), *pp* (below the staff).
- Staff 6:** *poco allarg.* (above the staff), *ff* (below the staff), *p* (below the staff), *5* (above a triplet), *molto allarg.* (above the staff), *pp* (below the staff).

Excerpt 2

RESPIGHI: Pines of Rome, I. The Pines of the Villa Borghese, Flute

Allegretto vivace, time signature: 2/8

8^{va}
cresc.
ff
1 2 3 4

Excerpt 4

SAINT-SAËNS: Danse Bacchanale from *Samson and Delila*

Allegro moderato, time signature: 2/4

Allegro Mod to
3
2/4
p
A
time 15

Presto, time signature: 2/2

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Excerpt 6 – perform only if you want to be considered for piccolo position

J. STRAUSS II — Overture to Die Fledermaus, **Piccolo**

Allegro moderato, time signature: 32/4

The image displays a musical score for the Piccolo part of the Overture to Die Fledermaus by Johann Strauss II. The score is written for three staves, each in treble clef with a key signature of two sharps (F# and C#). The time signature is 32/4. The first staff begins at measure 305 and includes a circled annotation "p stacc." above a measure. The second staff begins at measure 106 and features a "ff" (fortissimo) dynamic marking. The third staff begins at measure 411 and contains fingerings (1, 2, 3, 4) and slurs for groups of notes. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.