

Side by Side with the Thailand Phil 2025

Application and Audition Instructions

Application Procedure

1. Download the audition packet for your instrument at the Thailand Phil website.
2. Record the audition excerpts on video.
3. Upload your video to YouTube.
4. Fill out the audition application form at: <https://forms.gle/rbPgoymhD7sVAgJk7>
5. Application deadline: **23 May 2025**

Video Requirements

1. Begin your video with a short introduction of yourself and tell us why you want to play side-by-side with the Thailand Phil. Be creative!
2. All excerpts must be submitted in a single YouTube video.
3. (Optional) Share your video on Facebook and other social media with the hashtag #thailandphilsidebyside.

Guidelines for Making a Successful Audition Video

1. Familiarize yourself with the audition repertoire by listening to recordings and videos. Note the style and tempo and use those ideas in your own performance. Many recordings can be found on YouTube, Spotify, Apple Music, etc.
2. Practice by recording yourself several times. Listen to your recordings, note what needs to improve, then record and listen again.
3. Record your video in a quiet room with good acoustics. Be sure your face and instrument are clearly visible in the video.
4. Put your best excerpts first. If there are excerpts that you are less comfortable put them later in the video.
5. Dress well! Look your best and sound your best.
6. Be sure to test the YouTube link for your video to be sure that it works.

Information for Participants

1. Participants must be available for all of the following rehearsals and concerts at Prince Mahidol Hall on the Mahidol University Salaya Campus.
 - Rehearsals
 - Tue, 1 July, 5:00-8:30 pm
 - Wed, 2 July, 5:00-8:30 pm
 - Thu, 3 July, 5:00-8:30 pm
 - Fri, 3 July, 5:00-8:30 pm
 - Sat, 4 July, 12:30-2:00 pm
 - Concert
 - Sat, 5 July, 3:00 pm
2. Music will be sent to participants well in advance of the first rehearsal. All participants will be expected to prepare the music to the best of their ability.
3. All written communication with participants will be via email or LINE group. Participants are expected to check regularly for updates.
4. Rehearsals will be conducted in English.

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Audition Packet

Clarinet

Perform all excerpts.

All excerpts must be performed on Clarinet in A.

Excerpt 1

RESPIGHI: Pines of Rome, III. The Pines of the Janiculum, Clarinet in A

Lento, time signature: 4/4

The musical score is written for Clarinet in A and consists of six staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Lento".

- Staff 1: Begins with a whole note G4, followed by a half note A4, and a whole note B4. A red bracket marks the start of a phrase at measure 13, which begins with a half note C5. The dynamic is *p* and the instruction is *espress. è dolciss. (come*.
- Staff 2: Continues the phrase from Staff 1, with a *pp* dynamic marking.
- Staff 3: Continues the phrase, with a *pp* dynamic marking.
- Staff 4: Continues the phrase, with a *pp* dynamic marking. A triplet of eighth notes is marked with a "3". A measure with a "2" is at the end of the staff.
- Staff 5: Continues the phrase, with a *p* dynamic marking. A measure with a "4" is at the end of the staff. The instruction *un poco animando* is written above the staff. The dynamic *dolciss. cresc.* is written below the staff.
- Staff 6: Continues the phrase, with a *mf* dynamic marking. A *rall.* instruction is written above the staff. A measure with a "5" is at the end of the staff. The instruction *Tempo I.* is written below the staff. The dynamic *p* is written below the staff.

Excerpt 1 continued

Musical score for Excerpt 1 continued, featuring five staves of music. The score includes various dynamics and tempo markings:

- Staff 1: *p*, *rall.*, *a tempo, poco animato*, *rall. a tempo*, *poco animato*, *tratt.*, *a tempo*.
- Staff 2: *dim.*, *rall. a tempo*, *cresc.*, *dim.*, *p*.
- Staff 3: *16*, *a tempo, poco animato*, *rall. a tempo*, *poco animato*.
- Staff 4: *17*, *rall.*, *a tempo più lento*, *pp dolciss. (come*.
- Staff 5: *ppp*, *perdendosi*, *cambia in Si b*, *5*.

Excerpt 2

SAINT-SAËNS: Danse Bacchanale from *Samson and Delila*, Clarinet in A

Allegro moderato, time signature: 2/4

Musical score for Excerpt 2, featuring five staves of music. The score includes various dynamics and tempo markings:

- Staff 1: *in A*, *pp*.
- Staff 2: *pp*.
- Staff 3: *pp*, *poco a poco cresc*.
- Staff 4: *pp*, *poco a poco cresc*.
- Staff 5: *pp*, *poco a poco cresc*.

Excerpt 3

SAINT-SAËNS: Danse Bacchanale from *Samson and Delila*, Clarinet in A

Allegro moderato, time signature: 2/4

Handwritten musical score for Clarinet in A, Excerpt 3 from Danse Bacchanale. The score is written on seven staves in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A red bracket highlights a section of the first staff, and a red vertical line marks the end of the excerpt on the seventh staff. The score is annotated with the following text:

- tr* (trill) above the first staff.
- G* (G major) above the first staff.
- di piu in piu animato* (more and more animated) above the first staff.
- ff* (fortissimo) below the first staff.
- ff* (fortissimo) below the third staff.

Excerpt 4

SHOSTAKOVICH: Festive Overture, Clarinet in A

Presto, time signature: 2/2

Handwritten musical score for Clarinet in A, Excerpt 4, Shostakovich's Festive Overture. The score is written on eight staves in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include fingerings (4, 5), slurs, and a red bracket at the end of the eighth staff.

Staff 1: *f*

Staff 2: 3

Staff 3: *f*, 4, 5

Staff 4: *cresc.*, 4, 5

Staff 5: 19, *ff*

Staff 6: *b*

Staff 7: 20, 7

Excerpt 5

SHOSTAKOVICH: Festive Overture, **Clarinet in A**

Presto, time signature: 2/2

This musical score excerpt for Clarinet in A, measures 22-23, is written on six staves. Measure 22 begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The first staff of measure 22 starts with a box containing the number 22, followed by a red bracket and a fortissimo (ff) dynamic marking. The melody consists of eighth and sixteenth notes, with a slur over the first four notes and a fingering of 5 above the fifth note. The second staff continues the melody with a slur and a fingering of 4 above the fourth note. The third staff features a slur and a fingering of 4 above the fourth note. The fourth staff has a slur and a crescendo (cresc.) marking. The fifth staff continues the melody with a slur. The sixth staff begins with a trill (tr) marking and a slur, followed by a red bracket and a box containing the number 23, and then a fortissimo (ff) dynamic marking. The melody continues with eighth and sixteenth notes.