

## **Side by Side with the Thailand Phil 2025**

### **Application and Audition Instructions**

#### **Application Procedure**

1. Download the audition packet for your instrument at the Thailand Phil website.
2. Record the audition excerpts on video.
3. Upload your video to YouTube.
4. Fill out the audition application form at: <https://forms.gle/rbPgoymhD7sVAgJk7>
5. Application deadline: **23 May 2025**

#### **Video Requirements**

1. Begin your video with a short introduction of yourself and tell us why you want to play side-by-side with the Thailand Phil. Be creative!
2. All excerpts must be submitted in a single YouTube video.
3. (Optional) Share your video on Facebook and other social media with the hashtag #thailandphilsidebyside.

#### **Guidelines for Making a Successful Audition Video**

1. Familiarize yourself with the audition repertoire by listening to recordings and videos. Note the style and tempo and use those ideas in your own performance. Many recordings can be found on YouTube, Spotify, Apple Music, etc.
2. Practice by recording yourself several times. Listen to your recordings, note what needs to improve, then record and listen again.
3. Record your video in a quiet room with good acoustics. Be sure your face and instrument are clearly visible in the video.
4. Put your best excerpts first. If there are excerpts that you are less comfortable put them later in the video.
5. Dress well! Look your best and sound your best.
6. Be sure to test the YouTube link for your video to be sure that it works.

#### **Information for Participants**

1. Participants must be available for all of the following rehearsals and concerts at Prince Mahidol Hall on the Mahidol University Salaya Campus.
  - Rehearsals
    - Tue, 1 July, 5:00-8:30 pm
    - Wed, 2 July, 5:00-8:30 pm
    - Thu, 3 July, 5:00-8:30 pm
    - Fri, 3 July, 5:00-8:30 pm
    - Sat, 4 July, 12:30-2:00 pm
  - Concert
    - Sat, 5 July, 3:00 pm
2. Music will be sent to participants well in advance of the first rehearsal. All participants will be expected to prepare the music to the best of their ability.
3. All written communication with participants will be via email or LINE group. Participants are expected to check regularly for updates.
4. Rehearsals will be conducted in English.

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Audition Packet

## Cello

Perform all excerpts.

### Excerpt 1

PUCCINI: Intermezzo from *Manon Lescaut*

*Andante calmo*, time signature: 2/4

Handwritten musical score for Cello, Excerpt 1, from Puccini's Intermezzo from *Manon Lescaut*. The score is written on seven staves in 2/4 time, marked *Andante calmo*. It includes various musical notations such as notes, rests, and dynamic markings like *calando*, *Sostenendo*, *ff tutta forza*, *pp*, *cresc.*, *mf*, *sost. do*, *ancora*, and *movendo A sempre*. There are also handwritten annotations in blue ink, including a large '1' and '2' in boxes, and a blue vertical line near the end of the score.

## Excerpt 2

RESPIGHI: Pines of Rome, I. The Pines of the Villa Borghese

*Allegretto vivace*, time signature: 2/8

The image displays a handwritten musical score for the first movement of 'The Pines of Rome' by Ottorino Respighi. The score is written on six staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/8. The first staff is marked with a blue bracket on the left. The notation includes various musical symbols such as accents, slurs, and dynamic markings. The first staff begins with the word 'ARCO' and a forte (ff) dynamic. The second staff features a 'PIZZ.' (pizzicato) marking and a forte (ff) dynamic. The third staff has a 'cresc.' (crescendo) marking. The fourth staff is marked 'string.' and 'cresc.'. The fifth staff is marked 'ARCO' and 'a tempo'. The sixth staff is marked 'fff' and has a blue wavy line drawn over it. The score is annotated with various musical symbols, including accents, slurs, and dynamic markings.

Handwritten musical score for 'The Pines of the Villa Borghese' by Respighi. The score is written on six staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/8. The first staff is marked with a blue bracket on the left. The notation includes various musical symbols such as accents, slurs, and dynamic markings. The first staff begins with the word 'ARCO' and a forte (ff) dynamic. The second staff features a 'PIZZ.' (pizzicato) marking and a forte (ff) dynamic. The third staff has a 'cresc.' (crescendo) marking. The fourth staff is marked 'string.' and 'cresc.'. The fifth staff is marked 'ARCO' and 'a tempo'. The sixth staff is marked 'fff' and has a blue wavy line drawn over it. The score is annotated with various musical symbols, including accents, slurs, and dynamic markings.

### Excerpt 3

SAINT-SAËNS: Danse Bacchanale from *Samson and Delila*

*Allegro moderato*, time signature: 2/4

diminuendo. - - - - - **B** *p* 3



## Excerpt 5

TCHAIKOVSKY: Finale from Symphony No. 5

*Allegro vivace*, time signature: 2/2

410 *mf* *dim.* *p* *f* X

416 *cresc.*

420 *ff*

425 *Poco meno mosso* *fff* *sempre con tutta forza*

430 *fff*

436 *Molto vivace* *sempre fff*

443 *fff*

450 *fff*

456 *riten. molto*

463 *\* vi -*

V. S.

\* Strikethroughed like / version with note and like