

## **Side by Side with the Thailand Phil 2025**

### **Application and Audition Instructions**

#### **Application Procedure**

1. Download the audition packet for your instrument at the Thailand Phil website.
2. Record the audition excerpts on video.
3. Upload your video to YouTube.
4. Fill out the audition application form at: <https://forms.gle/rbPgoymhD7sVAgJk7>
5. Application deadline: **23 May 2025**

#### **Video Requirements**

1. Begin your video with a short introduction of yourself and tell us why you want to play side-by-side with the Thailand Phil. Be creative!
2. All excerpts must be submitted in a single YouTube video.
3. (Optional) Share your video on Facebook and other social media with the hashtag #thailandphilsidebyside.

#### **Guidelines for Making a Successful Audition Video**

1. Familiarize yourself with the audition repertoire by listening to recordings and videos. Note the style and tempo and use those ideas in your own performance. Many recordings can be found on YouTube, Spotify, Apple Music, etc.
2. Practice by recording yourself several times. Listen to your recordings, note what needs to improve, then record and listen again.
3. Record your video in a quiet room with good acoustics. Be sure your face and instrument are clearly visible in the video.
4. Put your best excerpts first. If there are excerpts that you are less comfortable put them later in the video.
5. Dress well! Look your best and sound your best.
6. Be sure to test the YouTube link for your video to be sure that it works.

#### **Information for Participants**

1. Participants must be available for all of the following rehearsals and concerts at Prince Mahidol Hall on the Mahidol University Salaya Campus.
  - Rehearsals
    - Tue, 1 July, 5:00-8:30 pm
    - Wed, 2 July, 5:00-8:30 pm
    - Thu, 3 July, 5:00-8:30 pm
    - Fri, 3 July, 5:00-8:30 pm
    - Sat, 4 July, 12:30-2:00 pm
  - Concert
    - Sat, 5 July, 3:00 pm
2. Music will be sent to participants well in advance of the first rehearsal. All participants will be expected to prepare the music to the best of their ability.
3. All written communication with participants will be via email or LINE group. Participants are expected to check regularly for updates.
4. Rehearsals will be conducted in English.

# Side by Side with the Thailand Phil 2025

Audition Packet

## Bassoon

Perform all excerpts.

### Excerpt 1

SAINT-SAËNS: Danse Bacchanale from *Samson and Delila*, Bassoon 1

*Allegro moderato*, time signature: 2/4

Handwritten musical score for Bassoon 1, measures 1 through 18. The score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It includes a triplet of eighth notes in measure 1, a dynamic marking of *p* (piano) in measure 2, and a *dim* (diminuendo) marking in measure 3. A red bracket spans measures 10 through 18. The second staff continues the melody with various eighth and sixteenth note patterns. A red bracket is also present on the first staff, spanning measures 10 through 18.

### Excerpt 1

SAINT-SAËNS: Danse Bacchanale from *Samson and Delila*, Bassoon 2

*Allegro moderato*, time signature: 2/4

Handwritten musical score for Bassoon 2, measures 9 through 18. The score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It includes a dynamic marking of *p* (piano) in measure 9. A red bracket spans measures 10 through 18. The second staff continues the melody with various eighth and sixteenth note patterns. A red bracket is also present on the first staff, spanning measures 10 through 18.

### Excerpt 3

TCHAIKOVSKY: Finale from Symphony No. 5, Bassoon 2

*Presto*, time signature: 2/2

29 *simile*  
*ff* *p* cre - - scen - - do

35 *f* *ff* *ff* 3 3 3

40 3 3 3 *ff*

The image shows a musical score for Bassoon 2, measures 29-40. The score is in bass clef with a key signature of three sharps (F#, C#, G#). Measure 29 starts with a *simile* instruction and a *ff* dynamic. A red bracket labeled 'B' spans measures 29-34. Measure 35 starts with a *f* dynamic and a *ff* dynamic. Measure 40 starts with a *ff* dynamic. The lyrics 'cre - - scen - - do' are written under measures 29-34. The score includes various musical notations such as slurs, ties, and triplets.