

Side by Side with the Thailand Phil 2025

Application and Audition Instructions

Application Procedure

1. Download the audition packet for your instrument at the Thailand Phil website.
2. Record the audition excerpts on video.
3. Upload your video to YouTube.
4. Fill out the audition application form at: <https://forms.gle/rbPgoymhD7sVAgJk7>
5. Application deadline: **23 May 2025**

Video Requirements

1. Begin your video with a short introduction of yourself and tell us why you want to play side-by-side with the Thailand Phil. Be creative!
2. All excerpts must be submitted in a single YouTube video.
3. (Optional) Share your video on Facebook and other social media with the hashtag #thailandphilsidebyside.

Guidelines for Making a Successful Audition Video

1. Familiarize yourself with the audition repertoire by listening to recordings and videos. Note the style and tempo and use those ideas in your own performance. Many recordings can be found on YouTube, Spotify, Apple Music, etc.
2. Practice by recording yourself several times. Listen to your recordings, note what needs to improve, then record and listen again.
3. Record your video in a quiet room with good acoustics. Be sure your face and instrument are clearly visible in the video.
4. Put your best excerpts first. If there are excerpts that you are less comfortable put them later in the video.
5. Dress well! Look your best and sound your best.
6. Be sure to test the YouTube link for your video to be sure that it works.

Information for Participants

1. Participants must be available for all of the following rehearsals and concerts at Prince Mahidol Hall on the Mahidol University Salaya Campus.
 - Rehearsals
 - Tue, 1 July, 5:00-8:30 pm
 - Wed, 2 July, 5:00-8:30 pm
 - Thu, 3 July, 5:00-8:30 pm
 - Fri, 3 July, 5:00-8:30 pm
 - Sat, 4 July, 12:30-2:00 pm
 - Concert
 - Sat, 5 July, 3:00 pm
2. Music will be sent to participants well in advance of the first rehearsal. All participants will be expected to prepare the music to the best of their ability.
3. All written communication with participants will be via email or LINE group. Participants are expected to check regularly for updates.
4. Rehearsals will be conducted in English.

Audition Packet

Perform all excerpts.

RESPIGHI: Pines of Rome, II. The Pines Near a Catacomb

Lento, time signature: 4/4

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Excerpt 2

RESPIGHI: Pines of Rome, II. The Pines Near a Catacomb

Lento, time signature: 4/4

Poco meno
p
DIVISI
dim.
p
pp
Più lento

Excerpt 3

RESPIGHI: Pines of Rome, III. The Pines of the Janiculum

Lento, time signature: 4/4

p
METÁ
pp
Tempo I.

Excerpt 4

SAINT-SAËNS: Danse Bacchanale from *Samson and Delila*

Allegro moderato, time signature: 2/4

cen do.

f

f

f

f

diminuendo. p

Excerpt 5

SAINT-SAËNS: Danse Bacchanale from *Samson and Delila*

Allegro moderato, time signature: 2/4

sec

Excerpt 6

TCHAIKOVSKY: Finale from Symphony No. 5, Violin 1

Allegro vivace, time signature: 2/2

291 Vl. I
sempre pp

300 *ff*

309 *f* *Tempo I* - de *ff*

318 *fff* R 3

The musical score is for Violin I, measures 291 to 318. The key signature is one sharp (F#). The time signature is 2/2. The score includes dynamic markings: *sempre pp* (measures 291-300), *ff* (measure 300), *f* (measure 309), *ff* (measure 309), and *fff* (measures 318-319). A red bracket highlights the transition from *ff* to *fff* at measure 300. Another red bracket highlights the transition from *fff* to *R* (ritardando) at measure 318. The tempo marking *Tempo I* appears above measure 309. The word *- de* is written above measure 309. The letter *R* is written above measure 318. The number 3 is written above measure 319.