

## **Side by Side with the Thailand Phil 2025**

### **Application and Audition Instructions**

#### **Application Procedure**

1. Download the audition packet for your instrument at the Thailand Phil website.
2. Record the audition excerpts on video.
3. Upload your video to YouTube.
4. Fill out the audition application form at: <https://forms.gle/rbPgoymhD7sVAgJk7>
5. Application deadline: **23 May 2025**

#### **Video Requirements**

1. Begin your video with a short introduction of yourself and tell us why you want to play side-by-side with the Thailand Phil. Be creative!
2. All excerpts must be submitted in a single YouTube video.
3. (Optional) Share your video on Facebook and other social media with the hashtag #thailandphilsidebyside.

#### **Guidelines for Making a Successful Audition Video**

1. Familiarize yourself with the audition repertoire by listening to recordings and videos. Note the style and tempo and use those ideas in your own performance. Many recordings can be found on YouTube, Spotify, Apple Music, etc.
2. Practice by recording yourself several times. Listen to your recordings, note what needs to improve, then record and listen again.
3. Record your video in a quiet room with good acoustics. Be sure your face and instrument are clearly visible in the video.
4. Put your best excerpts first. If there are excerpts that you are less comfortable put them later in the video.
5. Dress well! Look your best and sound your best.
6. Be sure to test the YouTube link for your video to be sure that it works.

#### **Information for Participants**

1. Participants must be available for all of the following rehearsals and concerts at Prince Mahidol Hall on the Mahidol University Salaya Campus.
  - Rehearsals
    - Tue, 1 July, 5:00-8:30 pm
    - Wed, 2 July, 5:00-8:30 pm
    - Thu, 3 July, 5:00-8:30 pm
    - Fri, 3 July, 5:00-8:30 pm
    - Sat, 4 July, 12:30-2:00 pm
  - Concert
    - Sat, 5 July, 3:00 pm
2. Music will be sent to participants well in advance of the first rehearsal. All participants will be expected to prepare the music to the best of their ability.
3. All written communication with participants will be via email or LINE group. Participants are expected to check regularly for updates.
4. Rehearsals will be conducted in English.

# Side by Side with the Thailand Phil 2025

Audition Packet

## Bass Clarinet

Perform all excerpts.

### Excerpt 1

RESPIGHI: Pines of Rome, IV. The Pines of the Appian Way

*Tempo di Marcia*, time signature: 4/4

Tempo di Marcia

in  $\text{Si } \flat$

2

ppp

3

18

4

pp

19

7

p

20

2

mf

### Excerpt 2

SAINT-SAËNS: Danse Bacchanale from *Samson and Delila*

*Allegro moderato*, time signature: 2/4

5

6

7

8

5

9

10

11

12

13

14

### Excerpt 3

TCHAIKOVSKY: Pas de Deux from *The Nutcracker*, Op. 71

*Andante maestoso*, time signature: 4/4

The musical score is written for two staves in G major (one sharp). The top staff is for strings and oboe, and the bottom staff is for a melodic instrument, likely a violin or flute. The key signature has two sharps (F# and C#). The time signature is 4/4. The score begins with a *dim.* marking. The first staff has a *mf* dynamic and a *poco string.* marking. The second staff has a *p* dynamic and an *ob.* marking. A box containing the number 69 is placed above the second staff. The tempo marking *Poco più mosso.* appears above the second staff. The third staff has a *mf* dynamic and a *Solo.* marking. The fourth staff has a *p* dynamic and a *dolce* marking. The word *cantabile* is written below the first staff. A large red bracket is drawn on the right side of the score, spanning from the third staff down to the fourth staff.