

Thailand Philharmonic Orchestra
Principal Oboe Audition Repertoire 2024/25

Solo

MOZART: Oboe Concerto, K. 314
1st movement, exposition

Excerpt 1

BRAHMS: Violin Concerto, Op. 77
2nd movement, beginning - mm. 32

Adagio
Tutti Hr. (Solo)
Fag. *p dolce*
8
13 Ob.II *p* *dim.*
20 *p*
28 *mf* *p* Solo 11 Solo-Viol.

Excerpt 2

DEBUSSY: La Mer
reh. 17 to 2 after reh. 18

Allegro (dans un rythme très souple) 16 Animé 17 HAUTB. Solo
8 7 *p* *p*
18 *p* *f*

Excerpt 3
MENDELSSOHN: Symphony No. 3, Op. 56
2nd movement, mm. 33-100

Vivace non troppo.

1 20 Clar. in B \flat A

34 *cresc.* *f*

44 *f* *cresc.* *ff*

57 *f*

66 *f* *pp* *f* *p* *f* B C

69 *p* *pp*

95 *pp* 11

Excerpt 4
RAVEL: Le Tombeau de Couperin
1st movement, beginning to reh. 2

(★) **Vif.** ♩ = 92

HAUTOIS

COR ANGLAIS
(2^d Hautbois)

pp

1

COR A. *pp* *mp*

p

2 **3**

mp

Excerpt 5

RAVEL: Le Tombeau de Couperin

3rd movement, beginning to reh. 4 (with repeats)

Allegro moderato. ♩ = 120

SOLO

HAUTBOIS

pp

COR ANGLAIS

1

2

mp

3

p

4

SOLO

pp

p

1^a

2^a

4

8

Excerpt 6

ROSSINI: Overture to La Scala di Seta
beginning to 2 after reh. 3

Andantino

ff > *p dolce*

p

ff

p

ff

Allegro

Excerpt 7

SHOSTAKOVICH: Symphony No. 5, Op. 47
3rd movement, Reh. 84

III. Poco più mosso ♩ = 72

Solo

1.

p

etc.

Excerpt 8
STRAVINSKY: Pulcinella Suite
2nd movement, reh. 8-10

8 **Larghetto**, ♩ = 54 - 56

Solo

9

10

Excerpt 9
TCHAIKOVSKY: Symphony No. 4
2nd movement, ms. 1-21

Andantino in modo di canzona

Solo

p semplice, ma grazioso

9

18